

PARAPHRASE

SUR LA "RONDEÑA" DE SAINZ DE LA MAZA

(RAFAEL ANDIA)

6° = ré

8

⑤ VII XII V

② ④ ① ③ ⑤

8^{va} a m i

Allegretto

♩ = 76

loco 8^{va} loco

④ XII V XII V XII

a 1 a 3 a

M.1

2 3 p i p i

bien marcado

⑦ 0 4 1

p i p i

⑩ III

4 3 1 3 1 3

i p i p p p

⑬ I

2 2 3 3

p i p i p

⑯ VI III

4 3 0 4

p 3 2 3 3 1 1

⑰ I III

3 3 2

i p i p

⑳ ② 0 0

♩ = 68

1 3 4 2

II

poquísimo menos

㉕ 1 4 II VI

4 2 4 1 0

28 V 3 4 3 4 3 V XI

31 X IX VIII V 3 2 0 4 V

34 V 0 V V 4

37 2 4 3 vibr. A Tempo ♩ = 76 2 3 1 0 2 1 1 4 3 3 1 4 3 0 4

40 1 4 3 3 1 4 3 0 III

43 II III II III 3 3 4 4 2 poquísimos menos

46 3 V VI V III

49 3 4 3 4 4 V 2

52 4 1 2 4 4 I II 3

55

58

61

64

A Tempo ♩ = 76

67

70

73

76

Poco Menos ♩ = 68

79

82

85

88

91

94

97

100

103

107

110

con libertad

repeter

f

rasg.

109 VIII *f* 4 3 0 0 3 1 4 1 3 *rasg.*

112 5 3 2 1 0 0 0 1 4 2

115 *mf* *rasg. (dedillo)* *accel.* *rit.*

117 *mf* *rasg.* *accel.* *rit.*

120 COPLA $\text{♩} = 42$ *accel.*

124 *A Tempo* *accel.*

127 *A Tempo*

130 *accel.* *A Tempo*

133

136 VIII ② VIII VIII

140 V accel. rit.

144 A Tempo

148 40 3 3

152 2 1 4 2 1 2

153 3 p 3 3 3 3

155 3 1 4 2 2 1 3 3 3

157 p p p p a m i p 4 3

159 VIII

VIII V 2 2

161

163

165

167 $\text{♩} = 80$ VIII

169 V VIII VI V 0 III II

171 V VIII V VI VIII

173

175

177

- 7 -

181

3 4 1 4 3 4

2 4 0 0 4 2 4 3 1 4

8 6

183

2 3 4 1 - 4 2 3 - 2 3 1 2 4 0 0 4 1 0 4 1 4 2 3 1 4

8

ff

6 6

185 *Calm*

4

2

vibr.

mf

rasg.

rasg.

1

rasg.

I

3

2

3

2

2

[illegible][illegible]

194 *Lento*

8 0 3 p 7^a cuerda

The musical score is divided into two sections. The first section, labeled 'Lento bien marcado' and 'VIII', is in 4/4 time and features a series of chords with fingerings (4, 2, 4, 3, 4) and a 'rasg.' (rassando) instruction. The second section, labeled 'súbito', is in 2/4 time and features a 'chorlitzazo (rasg. seco)' with fingerings (0, 3, 0, 2) and a 'p' (piano) instruction.